program guide

WRUW 91.1 FM STEREO

April 1978

Volume XI Number 1

Skilled Staff Keep WRUW Broadcasting

"engineer (en-j-'nir) A: 3b: a person who is trained in or follows as a profession a branch of engineering c: a person who carries through an enterprise by skillful or artful contrivance.

"engineer vt: 2b: to guide the course of."

Noah Webster must have had a premonition of WRUW's engineering department when he gave the above definitions to the word engineer; all three can be used to describe both the department's staff and their duties at the station.

The engineering staff of WRUW, composed of CWRU students, is about half electrical engineers and half persons with majors as far removed from radio as biology. The departments itself is more or less formally divided into two divisions, technical and production engineering; most of the staff participate in both at some time during their career.

Our tech department, headed by Bob Frye, is responsible for the maintenance and repair of the station's tape decks, cort machines, turntables, mixing consoles, microphones, cables, transmitter, power supplies...Quite a job, to say the least. And, since WRUW broadcast 7 days a week, the equipment unfortunately tends to breakdown frequently from heavy use. However, by combining knowledge with perserverance, the tech department sees to it that, somehow, WRUW will be on the air each day. If the broadcast equipment is operating smoothly, they still keep themselves busy designing and installing ingenious and innovative devices to ease other operations of the station.

What does a radio station do besides broadcast music? The answer, production, brings up the second part of our engineering department. This section, headed by Steve Petrie, is responsible for guiding the course of the station's "Evening Reports," "The Rainbow Radio Hour," "Focus on Women," "In the Spotlight," "The Radio Journal of Medicine." "Neighborhood Focus" and other productions such as live remote broadcasts. The production engineers translate the producers' and writers' ideas into ¼ inch, stereo half-track tape; a task which sounds complicated... and is! A typical production session involves mixing 2 or 3 voices, records, and one or two tape sources (in various combinations) into a single output which can be put into one tape. Fortunately, our engineers do this quite well, as demonstrated by the quality of our studio-produced shows.

Obviously, one does not need to know everything there is to know about the design and construction of a radio transmitter to be a member of WRUW's engineering staff. The main requirement is an interest in what is being done and a little "enterprise by skillful or artful contrivance" all of which may be found in WRUWs engineering department.

WRUW Features Alternative Radio

To Our Listeners:

Sixteen months ago WRUW-FM applied to the Federal Communications Commission for an increase in power rating from ten to one thousand watts. Such an increase would make WRUW a metropolitan station providing alternative music, news, programming to the largest city in the US without alternative radio. The importance of this action to the Cleveland community cannot be overestimated. Furthermore, reception problems in the dorms will finally be overcome once and for all. The FCC has not acted on our application. They have no personnel on the FM bureau to process applications and therefore no FM stations in the US can make any major structural improvements.

If our power increase is tied up in federal red tape, our program is doubly in good shape. Music hours are up dramatically with the addition of request shows soon to be piped into the student union and the commons. Call 368-2208 for on-air requests. The news is broadcast every evening at 7:00. New staff is the easiest way to get a start in radio as it does not require an FCC license. Call Anne Marie, our News Director, at the station if you would like to learn announcing, reporting, or writing news for radio.

Alternative music has always been a mainstay at WRUW. A glance at the program calendar will fill you in on the times for country, bluegrass, jazz, oldies, classical, and rock. Our program policy is simple: we concentrate on any music of quality, old or new, that is unavailable on commercial radio.

Public affairs programming has developed into a strong point for the station. Most of the PA shows are student-produced in our studio and I believe them to be of the highest caliber. Shows such as "Jazz Panorama," "Focus on Women," and the "Rainbow Radio Hour" far surpass anything produced in Cleveland today.

Tonight, at midnight, a new series of specials will start: "Live From Studio A." Each program will feature group musical performers from Cleveland's up and coming talent. First on the list is the Central Signal Joes Trio. Central Signal performs standards and originals in a straight-ahead jazz manner. Tune in tonight at midnight for live jazz.

WRUW is a student activity, funded primarily from student fees. If you should like to learn the skills of broadcasting, develop your musical knowledge, polish your writing or engineering talents or just come down to look around, give us a call at 229-3782.

Sincerely,
Benjamin Littenberg
Student General Manager

CWRU's radio station, WRUW-FM

Thank God it isn't T.V.

A new old show is back on WRUW. Reappearing after a semester's absence is **Thank God this isn't television** hosted by Mike Sawczyn. The show is a blend of music, comedy, and general horsing around, and boasts an interesting history.

Back in the beginning of the first semester (remember?), a neophyte named Mike Sawczyn came to WRUW and said that he wanted to play music. When asked if he wanted to be a programmer, he said, "No, I want to be a DJ." A little lack of communication. He did the news regularly for a while and then became an assistant to Steve Petrie, who has a jazz show Wednesday nights at 7. After a little of this he graduated to honest-to-goodness DJ, and got a show on Tuesday.

Well, things came to be and young Mike became the associate program director and forgot about his show for a while. But for Mike that couldn't last, because he had music in his blood. And now the show's back, this time Saturday nights at 8:15, and it's better than ever.

You see, Mike was disgusted that there was this huge comedy library at WRUW, with hardly anyone playing anything from it. So from the back of the comedy library, **Thank God this isn't television** was born, and eventually added music. Soft rock goes with comedy, as everybody knows, and so do requests, so Mike put both of these in his show, and it worked.

Give a listen. It's not normal, but then again, whate here at CWRU is? **Thank God this isn't television** might--just might--prove entertaining. At least you can hear what you want to hear by calling 368-2208, and that ain't all bad. Saturday nights at 8:15, right after Stan Skebe's **Those Oldies but Goodies.** On Stereo 91--WRUE-FM.

WRUW-FM 91.1

11220 BELLFLOWER ROAD
CLEVELAND, OHIO 44106
(216) 368-2208

PLAY LIST

Little Feat	WAITING FOR COLUMBUS	Warner Brothers
Richard Beirach	HUBRIS	ECM
Jefferson Starship	EARTH	Grunt
Booker Little	OUT FRONT	Candid/Janus
Ian Dury	NEW BOOTS AND PANTIES	Stiff/Arista
Terje Rypdal	WAVES	ECM
Emmylou Harris	QUARTER MOON IN A TEN-CENT TOWN	Warner Brothers
Michael Mantler	MOVIES	Watt
Nick Lowe	PURE POP FOR NOW PEOPLE	Columbia
Kenny Wheeler	DEER WAN	ECM
+Stan Getz	STAN GETZ GOLD	Inner City
Woody Allen	STAND-UP COMIC, 1964-1968	United Artists
Root Boy Slim	ROOT BOY SLIM AND THE SEX CHANGE BAND	Warner Brothers
Richard Greene	DUETS	Rounder
Louis Hayes	THE REAL THING	Muse
Woody Shaw	ROSEWOOD	Columbia
Hal Galper Quintet	REACH OUT!	Inner City
Steve Lacy	THE STRAIGHT HORN OF STEVE LACY	Candid/Janus
Charles Mingus	CHARLES MINGUS PRESENTS CHARLES MINGUS	Candid/Janus
Carla Bley Band	EUROPEAN TOUR 1977	Watt
Patti Smith Group	EASTER	Arista
The Rutles	MEET THE RUTLES	Warner Brothers
Red Rodney	RED, WHITE, AND BLUES	Muse
Lou Reed	STREET HASSLE	Arista
Various Artists	PRAISE THE LORD & PASS THE AMMUNITION	New World
Nektar	THROUGH THE EARS	Import
Red Clay Ramblers	MERCHANT'S LUNCH	Flying Fish
Renaissance	A SONG FOR ALL SEASONS	Sire
Frank Wakefield	FRANK WAKEFIELD & THE GOOD OL' BOYS	Flying Fish
Robert Gordon	FRESH FISH SPECIAL	Private Stock
Paul Bley	AXIS	IAI
David Laing	MAGIC MOUNTAIN	Folkways
Bob Marley & The Wailers	KAYA	Island
Tubes	WHAT DO YOU WANT FROM LIVE	Rounder
Gove Scrivenor	SHADY GOVE	Flying Fish
Buddy Tate/Dollar Brand	BUDDY TATE MEETS DOLLAR BRAND	Chiaroscuro
David Friesen	WATERFALL RAINBOW	Inner City
Jim Kweskin	LIVES AGAIN	Mountain Railroad
Nat Adderley Septet	DON'T LOOK BACK	Inner City
Steve Young	NO PLACE TO FALL	RCA
il Baricentro	SCONCERTO	EMI (Import)
Woody Harris	AFTER DINNER MINTS	Kicking Mule
#Country Joe McDonald	ROCK AND ROLL MUSIC FROM THE PLANET EARTH	Fantasy
Dave MacKay et al	HAPPYING	Studio 7
Benny Martin/Electric Turkeys	TURKEYS IN THE GRASS	CMH
Perry Robinson	THE TRAVELER	Chiaroscuro
Jan Akkerman	JAN AKKERMAN	Atlantic

April, 1978

SUNDAY

2-9am SPUD PATROL, Michigan Moms, rock

9am-12:30pm CLASSICAL ENT-ERPROSE, Kirk Davis, classical

12:30-1pm, LEND US YOUR EARS Rings of Sound
1-4pm Tom Kirchmer, classical

4-7pm, IN PRAISE OF JAQUELINE, Tamah Goodman

7-7:15pm EVENING REPORT,news

7:15-10pm LIVING ON THE EDGE, Gary Mollica, new wave rock
10-11pm FOLKIE HOUR

11pm-2am PERMUTATIONS Bill Holbrook, jazz

MONDAY

4-6:45pm George Flax, rock

6:45-7pm, MAN AND MOLECULES

7-7:15pm EVENING REPORT, news

7:15-10pm WALKING DR. BILL'S R&B SURVEY, Bill Anderson

10-11pm FOCUS ON WOMEN

11pm-2am DAVE'S WAVES Dave Harris jazz

TUESDAY

12:30-1pm OUR HERITAGE, OUR HOPES

1-4pm, THE BOB BURNS SHOW, rock

4-6pm, FROZEN PIZZAS AT ⅓⅓⅓, Perry Beider, jazz

6-7pm, NEIGH-BORHOOD FOCUS

7-7:15pm EVENING REPORT,news

7:15-10pm, LOVE AND OTHER GOTHIC HORRORS, Herb Drinnon&Dan Ewry, rock

10-11pm, JAZZ PANORAMA

11pm-2am THE ELEVENTH HOUR Danny Grace, rock

WEDNESDAY

4-6:30 pm PURPLE BUBBLES Renie Gross, rock

6:30-7pm Radio Journal of Medicine

7-7:15pm EVENING REPORT, news

7:15-10pm JAZZ OR SOMETHING LIKE IT, Steve Petrie, jazz

10-11pm PACIFICA

11pm-2am Bird Calls Bill Anderson jazz

THURSDAY

3-6pm Al Michaels, rock

6-7pm FOCUS ON WOMEN

7-7:15pm EVENING REPORT, news

7:15-10pm, WHEN TH ROSES BLOOM AGAIN, Dave Newman Country, bluegrass

10-11pm THIS IS BLUEGRASS

11pm-2am Crystal Ships Chris Crawford jazz

FRIDAY

3-6pm, Rick May, PLEASURES OF THE HARBOR featured rock
6-7pm BNA

7-7:15pm EVENING REPORT, news

7:15-10pm, SOUNDS OF THE CITY, DEREK VAN PELT, rock and blues

10pm-2am DOWN BY THE CUYAHOGA, Jim Szabo, jazz

SATURDAY

2-6am, ZILCH U. OF MUSICAL PERVISI Gary Mollica, rock

6-10am, diversified inc., Wade Tolleson FREE FORM

10am-1pm, ROLL AWAY THE DEW, Mark Wolfire, bluegrass

1-2pm, RAINBOW RADIO HOUR

2-4pm Derek Van Pelt Freeform

4-7pm, Chris Crawford, Charmed QUARKS III. freeform

7-7:15pm EVENING REPORT, news

7:15-8:15pm, THOSE OLDIES BUT GOODIES Stan Skebe

8:15-10pm, MERRY GO ROUND, Marc Krantz

10-11pm, IN THE SPOTLIGHT

11pm-2am, THE DAVE WRIGHT SHOW rock

Baroque Soloists were excellent

On Wednesday, April 5th, the Cleveland Baroque Soloists appeared in concert sponsored by the CWRU Music Department. The musicians are both technically and musically refined. The result was a sensitive and artistic interpretation of Baroque music: all in all, an extremely enjoyable concert experience.

The Cleveland Baroque Soloists play on original instruments in historic Baroque style. Catharina Meints' viola da gamba ia an original 17th century instrument. The viola da gamba (a cousin of the violincello) is used with the harpsichord (played by Doris Ornstein(as a basso continuo, a standard accompaniment in Baroque music. Marily McDonald played the Baroque violin, also an original instrument from the 18th century. All gut strings, smaller proportions, and a Baroque-style bow give the instrument a more muted sound than the modern violin. The recorder, played by George Leggiero, is a copy of an original 18th century instrument.

There are many contemporary highly-acclaimed musicians who attempt to perform Baroque music. A large portion of these performances are musically unsuccessful. This can be said even without considering the transposition of Baroque music onto modern day instruments, which has been and will continue to be a an unresolved controversy. Performance mistakes cover a range of considerations including tempi markings, ornamentation, bowing technique, balance, and articulation. Subtle aspects of performance are often denied for the sake of virtuostic display.

But not so with the Baroque Soloists. George Leggiero's performance of the Telemann A minor Sonata was a perfect example. The recorder achieved a range of articulations and timbre not possible on similar modern day instruments (which, of course, have other good qualities). The tone was bright, and clear, and added a different color to the instruments heard already in the program: gamba, continuo, and violin. The violin gave the same delicate consideration to the melodic material, and the continuo achieved the perfect balance between mere harmonic accompaniment and musical prominence; a necessary part c° the Baroque texture and sound.

Another high point of the program was the vocal work by Quentin Quereau. Dr. Quereau is on the staff of Western Reserve Music Department, and aside from his obvious talents as a music historian, he has a beautiful tennor voice.

Doris Ornstein, Artist-in-Residence at CWRU, is the director of the Cleveland Baroque Soloists. The purpose of the organization is the study, performance, and teaching of a wide variety of vocal and instrumental music. Members of the group are on the faculties at Cleveland Institute of Music, Oberlin Conservatory, the Oberlin Baroque Performance Institute, and Case Western Reserve University. It is possible for CWRU students to study early music performance practice with members of the ensemble.

Cleveland Baroque Soloists has performed in New York, Pittsburgh, and extensively in the Cleveland area. Its first album has recently been recorded, and is soon to be released. Then ensemble may be heard this coming Sunday, April 9th at Harkness Chapel at 3:00 p.m. The concert is free and open to the public.

Charmed Quarks (III)

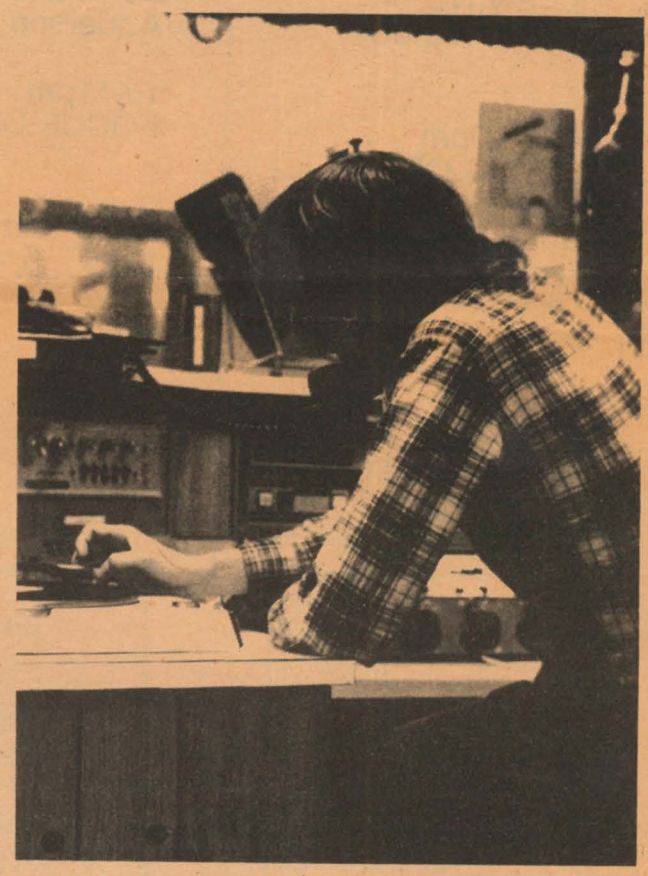
A radio show dedicated to the proposition that non-commercial, alternative, FM musical programming is not, as all evidence would indicate, dead. Just a few of contemporary musical genres explored are:

Eurock
New Wave Jazz
New Wave Rock
Electronic Experimentation
British Beat
1960s Psychadelia
English and Irish Folk

Help Kick the Hooked Generation.

Symphony Recordings Featured

On Sunday, May 7th from 1 until 4 in the afternoon, "Rings of Sound" with Tom Kirchmer will feature a special show on the recordings of Howard Hanson conducting the Eastman-Rochester Symphony. Hanson: composer, conductor, and former director of the Eastman School of Music spent much of his professional life promoting and performing contemporary American composers' works. As conductor of the Eastman-Rochester Symphony in the 1950's and '60's, his performances of his own works and works by Thompson, Carpenter, Copeland and others led to a series of recordings on the Mercury Record label. Recently, the Eastman-Rochester Archive record company re-issued these recordings, and WRUW was fortunate to have acquired the complete set, out of which the original idea for the show sprang up. Tune in WRUW 91.1 FM on Sunday, May 7th from 1 'til 4 to hear an afternoon of modern American music.



Contributors: Lise Alex, Pete Cibula, Chris Crawford, Tamah Goodman, Mike Kiraly, Tom Kirchmer, Mike Sawczyn, Wade Tolleson.

WRUW EXECUTIVE COMMITTEE

General Manager - Ben Littenberg
Program Director - Anne Marie Wielhouwer
Associate Program Director - Michael Sawczyn
Music Director - Wade Tolleson
Technical Director - Bob Frye

News Director - Anne Marie Wielhouwer
Public Affairs Director - Rick May
Director of Production - Steve Petrie
Promotions - Mike Kiraly, Lise Alex